

NEW AND REVISED EDITION

Foreign Fingering



MUSIC MADE EASY



PIANOFORTE TUTOR

ON A NEW PLAN

CONSISTING OF A SERIES OF NEW AND CAREFULLY GRADED

EXERCISES

arranged and composed

BY

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F. E. I. S.

UNIVERSITY OF TORONTO

37,885

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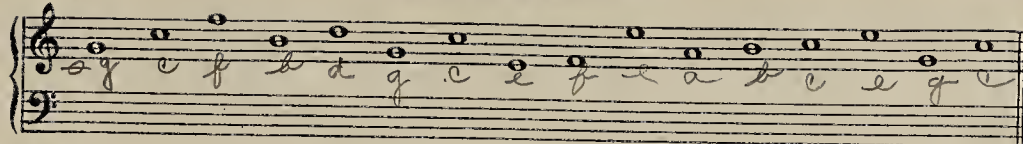
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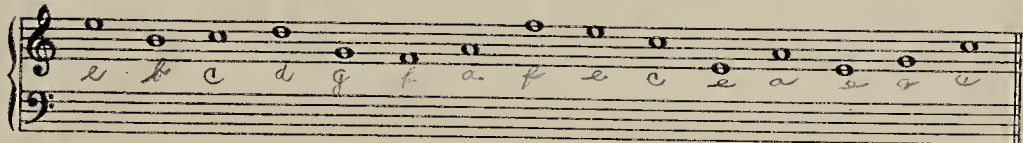
WRITING EXERCISES

3

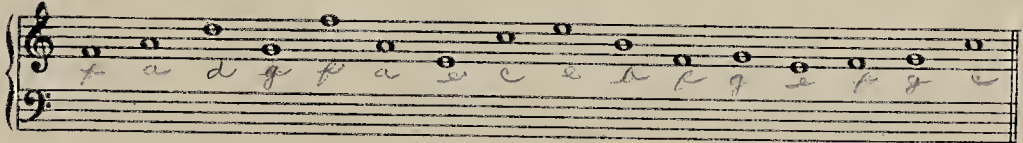
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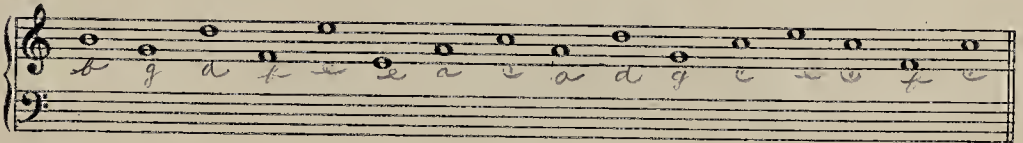
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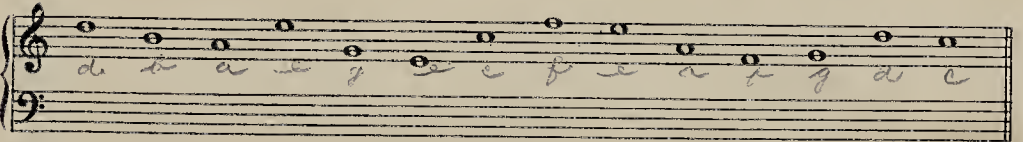
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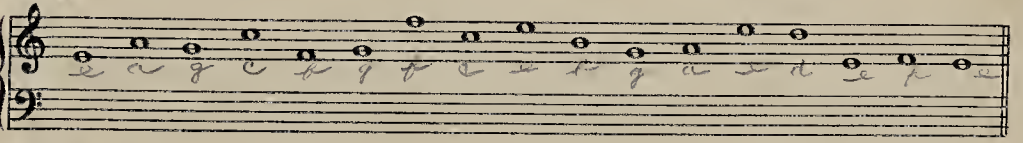
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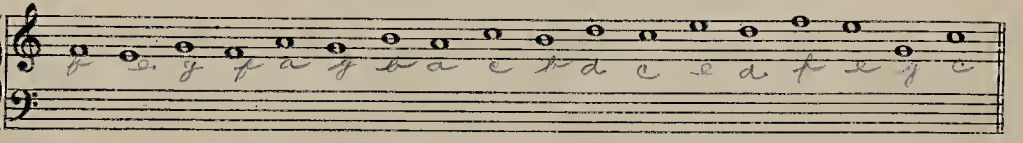
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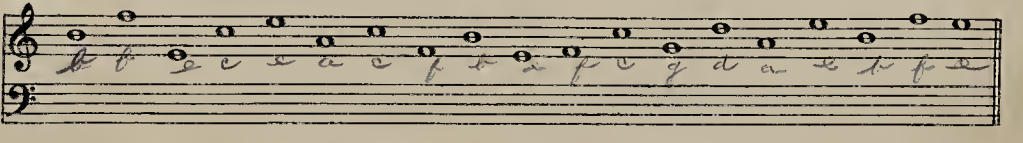
Ex. 9.



Ex. 10.

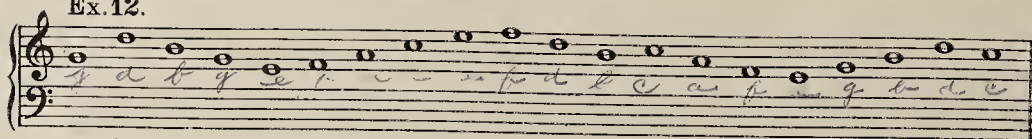


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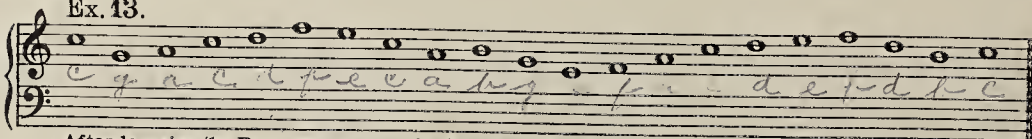




WRITING EXERCISES.

Ex. 12.



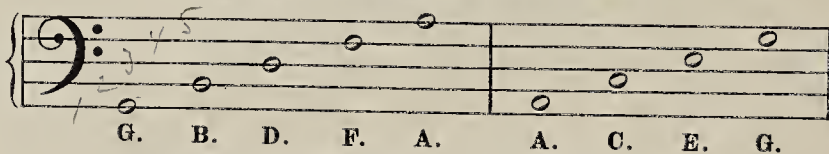
Ex. 13.



After learning the Bass clef on pages 4 & 5 the pupil may write the names and notes of the above exercise in the vacant Bass staff retaining the same position, thus the first note  to become 

LINES AND SPACES OF BASS CLEF.

Ex. 14.

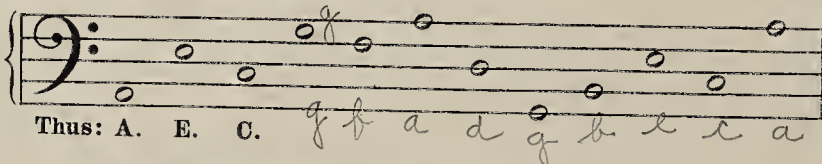


memory

Exercises on Bass Clef with left hand only.

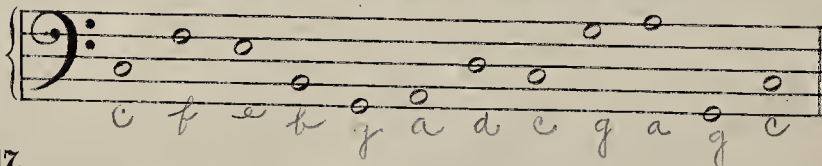
Pupil will write the names below the notes and afterwards point them out on Piano.

Ex. 15.

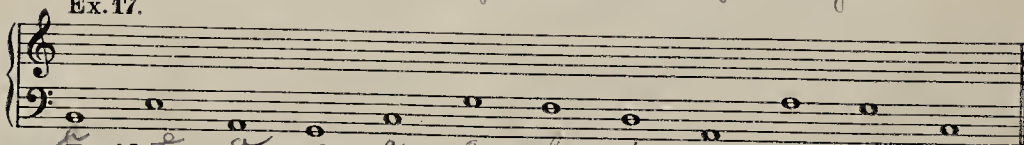


The following Exercise may be similarly treated.

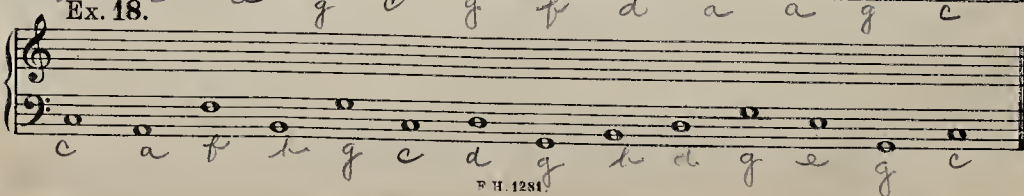
Ex. 16.



Ex. 17.



Ex. 18.



Ex. 19.

WRITING EXERCISES

5

Ex. 20. *f a d h a e g c g d g b c*

Ex. 21. *d b f e c a d g g c a f d f c*

Ex. 22. *f e d a e a g c f e g a c a g e c*

Ex. 23. *g c f e a c f*

Ex. 24.

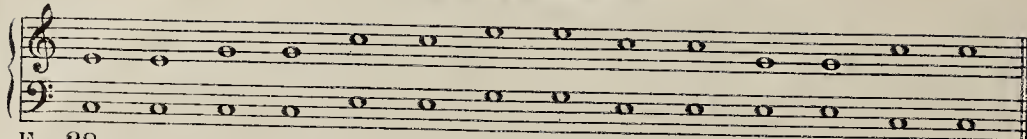
Ex. 25.

Ex. 26.

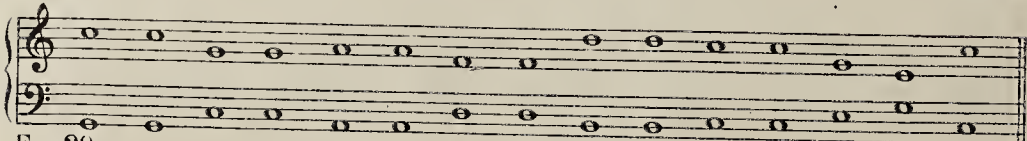
READING EXERCISES

Ex. 27.

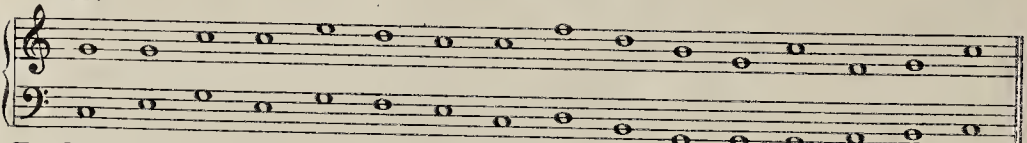
Both hands at the same time.



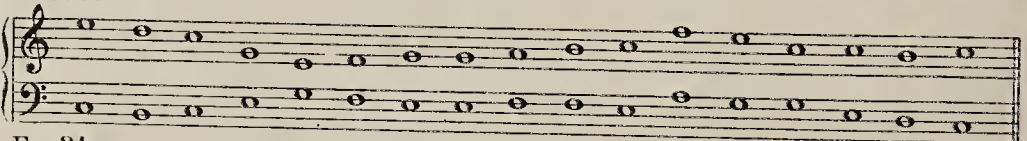
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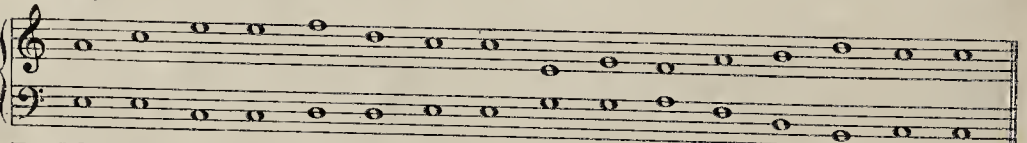
Ex. 29.



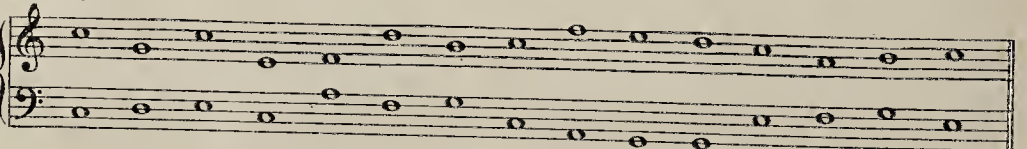
Ex. 30.



Ex. 31.



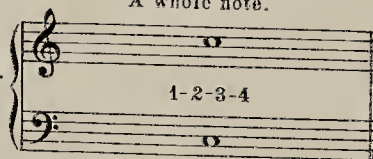
Ex. 32.



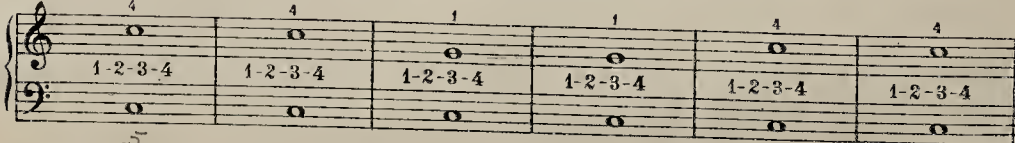
DURATION OF NOTES.

A whole note.

Hold the notes down
while you count four
very slowly

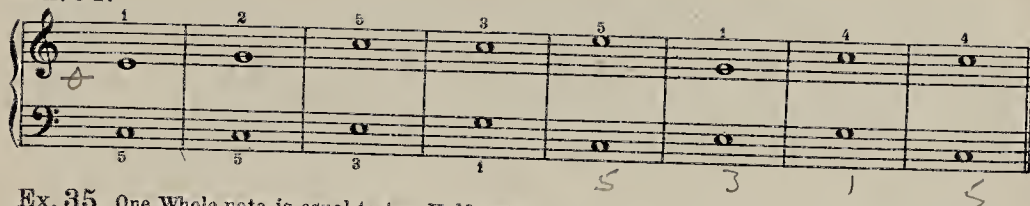


Ex. 33.

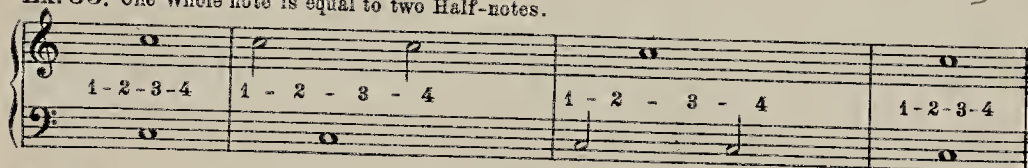


Ex. 34.

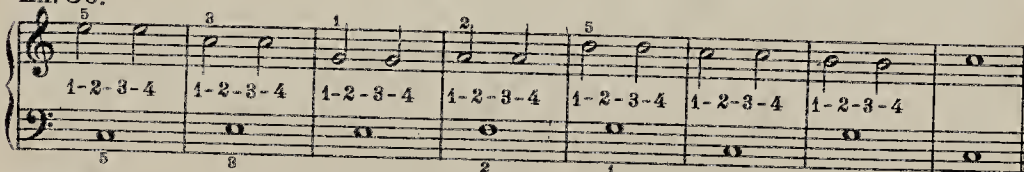
7



Ex. 35. One Whole note is equal to two Half-notes.



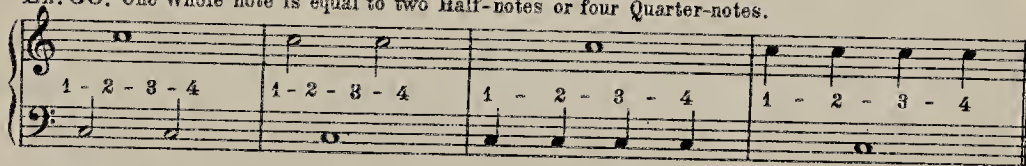
Ex. 36.



Ex. 37.



Ex. 38. One Whole note is equal to two Half-notes or four Quarter-notes.



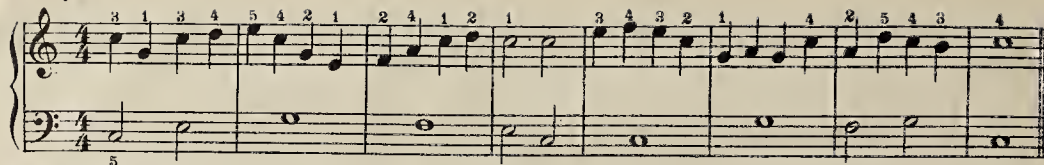
Ex. 39.



Ex. 40.



Ex. 41.



Ex. 42.



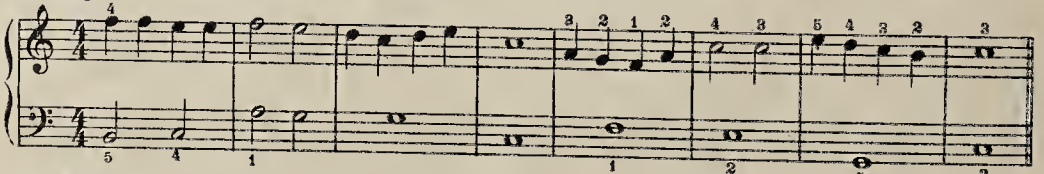
Ex. 43.



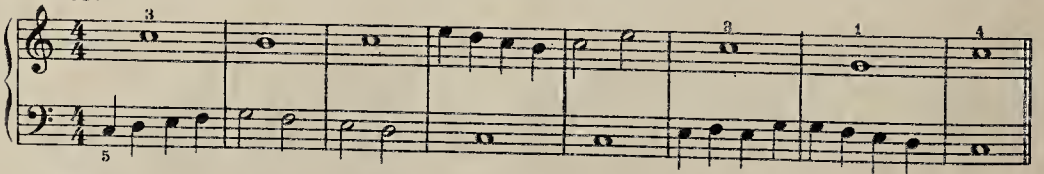
Ex. 44.



Ex. 45.



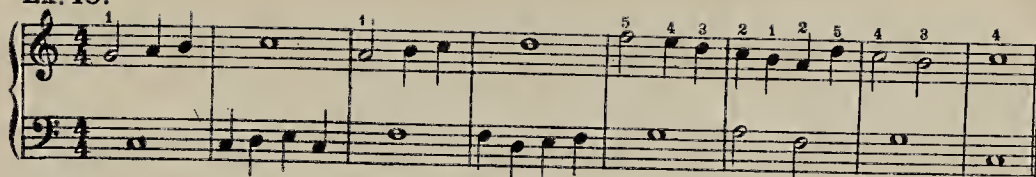
Ex. 46.



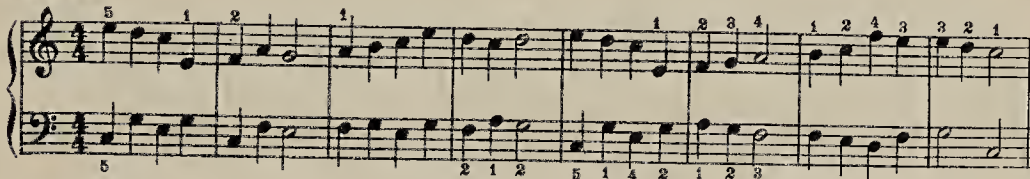
Ex. 47.



Ex. 48.



Ex. 49.



Ex. 50.

Allegro.

"DAISY."



Ex. 51.

Allegro.

"BUTTERCUP."



Ex. 52.

Allegretto.

"QUEEN OF THE MEADOW."

Two systems of piano music for Ex. 52. The first system is marked *mf* and includes fingerings (1-5) above the treble staff and below the bass staff. The second system continues the piece with similar fingerings. The music is in 4/4 time and consists of eighth and quarter notes.

Ex. 53.

Allegretto.

"MY LADY'S MANTLE."

Two systems of piano music for Ex. 53. The first system is marked *mf* and includes fingerings (1-5) above the treble staff and below the bass staff. The second system continues the piece with similar fingerings. The music is in 4/4 time and consists of eighth and quarter notes.

Introducing leger (or extra) Lines and Spaces.

A short musical exercise for Ex. 54, marked *p*. It is in 4/4 time and consists of eighth and quarter notes. The first system includes fingerings (1-5) above the treble staff and below the bass staff. The second system continues the piece with similar fingerings. The music is in 4/4 time and consists of eighth and quarter notes.

Ex. 54.

Allegro.

"BLUE BELL."

Two systems of piano music for Ex. 54. The first system is marked *p* and includes fingerings (1-5) above the treble staff and below the bass staff. The second system continues the piece with similar fingerings. The music is in 4/4 time and consists of eighth and quarter notes.

"COLUMBINE."

11

Ex. 55. Introducing F sharp.
Allegro.

Ex. 55 is a piano exercise in 4/4 time, marked 'Allegro'. It begins with a forte (f) dynamic. The piece is in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. Fingering numbers (1-5) are provided for both hands. The exercise concludes with a final chord in the right hand.

"IVY."

Ex. 56. With F sharp in the Signature.
Allegro.

Ex. 56 is a piano exercise in 4/4 time, marked 'Allegro'. It begins with a piano (p) dynamic. The piece is in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, while the accompaniment features a steady eighth-note pattern. Fingering numbers (1-5) are provided for both hands. The exercise concludes with a final chord in the right hand.

"SNOW-DROP."

Ex. 57. Introducing B flat.
Andante.

Ex. 57 is a piano exercise in 4/4 time, marked 'Andante'. It begins with a piano (p) dynamic. The piece is in the key of D minor, indicated by two flats (Bb and F). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, while the accompaniment features a steady eighth-note pattern. Fingering numbers (1-5) are provided for both hands. The exercise concludes with a final chord in the right hand.

"CROCUS."

Ex. 58. With B flat in the Signature.

Andante.

Handwritten musical score for Ex. 58, "CROCUS." in B-flat major, 4/4 time, Andante. The score consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the piece, ending with a final chord. The key signature has two flats (B-flat and E-flat).

"NARCISSUS."

Ex. 59. A Natural acting on a Sharp.

Andantino.

Handwritten musical score for Ex. 59, "NARCISSUS." in D major, 4/4 time, Andantino. The score consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the piece, ending with a final chord. The key signature has two sharps (F# and C#).

"DAFFODIL."

Ex. 60. A Natural acting on a Flat.

Andantino.

Handwritten musical score for Ex. 60, "DAFFODIL." in B-flat major, 4/4 time, Andantino. The score consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the piece, ending with a final chord. The key signature has two flats (B-flat and E-flat).

Ex. 61.

Exercise 61 is a short piece in 2/4 time. The right hand plays eighth notes, and the left hand plays quarter notes. The notation includes fingerings: 1 2 3 4, 1 & 2 & 3 & 4 &, and 1 & 2 & 3 & 4 &.

Ex. 62.

Moderato.

"TULIP."

Exercise 62, titled "TULIP", is a piece in 2/4 time, marked Moderato. It consists of six staves of music. The notation includes fingerings, dynamics (f, p), and a key signature change to one flat. The piece ends with a double bar line.

"WALLFLOWER."

Ex. 63. Introducing "gva" "D.C." and "Fine."

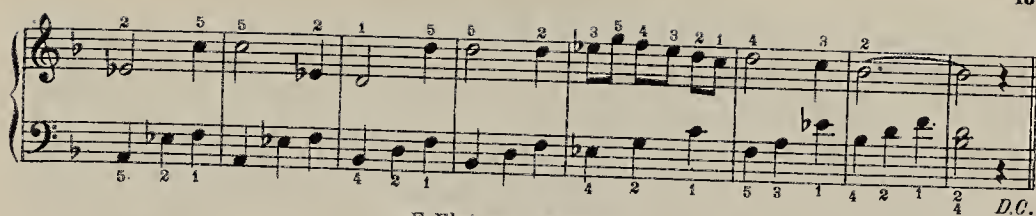
Allegro.

Handwritten musical score for "WALLFLOWER." in 3/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system ends with a "Fine." marking. The third system begins with a forte (*f*) dynamic and includes a "gva" (grave) section. The fourth system ends with a "D.C." (Da Capo) marking. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are shown as 1/3 or 2/3 below notes in the bass line.

Ex. 64. E flat as an accidental, also
Moderato. dotted notes.

"VIOLET."

Handwritten musical score for "VIOLET." in 3/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system ends with a "Fine" marking. The third system begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are shown as 1/3 or 2/3 below notes in the bass line.



Ex. 65. Andantino.

E Flat as an Essential
"WHITE ROSE."

Second system of the musical score for 'WHITE ROSE.' It continues the melody and accompaniment from the first system. The treble staff features more complex melodic lines with many slurs and ties. The bass staff continues with a steady accompaniment. The system includes dynamic markings such as *f* (forte) and *p* (piano). The key signature remains one flat, and the time signature is 3/4. The system concludes with a double bar line.

"RED ROSE."

Ex. 66. C Sharp as an Accidental.

Allegro.

The score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system introduces a forte (*f*) dynamic. The fourth system continues with the forte dynamic. The fifth system returns to a piano (*p*) dynamic. The sixth system concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. The bass line is primarily composed of chords and single notes, while the treble line features more complex melodic patterns with many slurs and ties.

"CHRYSANTHEMUM."

Ex. 67. Six Eighth notes in a bar.

Andante.

Musical score for "CHRYSANTHEMUM" in C major, 6/8 time, Andante. The score consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The music features six eighth notes per bar, often beamed in pairs. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a *Fine* marking and a *D.C.* (Da Capo) instruction.

"MARIGOLD."

Ex. 68.

Allegretto.

5 1 3 5 1 2 5 1 3 5 1 2 5 1 3

3 2 1 2 3 2 1 4 4 3 2 1 4 3 2 1 1 2 3 2 1 2

5 1 2 5 1 3 5 1 2 5 1 3 5 1 3 5 1 3

p 5 1 3 4 1 2 5 1 2 5 1 3 5 1 3

4 2 5 1 2 5 1 3 5 1 3 4 1 2

5 1 2 5 1 3 5 1 3 4 1 2 5 1 3

cresc. *decresc.* *D.C. al Fine.*

Ex. 69.

"FOXGLOVE."

19

Allegretto.

The musical score is written for piano in D major (two sharps) and 8/8 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto'. The first system begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Fine' marking in the fourth system. The final system includes the instruction 'D.C. al Fine'.

NORMAL AND SHARP SCALES.

The image displays six systems of piano scales, each consisting of a treble and bass staff. The scales are in various keys: C major, G major, D major, A major, E major, and B major. Each system includes fingerings (1-5) and a sequence of notes for both hands. The scales are arranged in a descending order of key signature, from C major at the top to B major at the bottom. The first system (C major) has a treble staff starting on C4 and a bass staff starting on C3. The second system (G major) has a treble staff starting on G4 and a bass staff starting on G2. The third system (D major) has a treble staff starting on D4 and a bass staff starting on D2. The fourth system (A major) has a treble staff starting on A4 and a bass staff starting on A2. The fifth system (E major) has a treble staff starting on E4 and a bass staff starting on E2. The sixth system (B major) has a treble staff starting on B4 and a bass staff starting on B2. Each system includes fingerings (1-5) and a sequence of notes for both hands.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

21

A musical score for the song "The Rose Tree". It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with fingerings indicated by numbers 1-4 above the notes. The accompaniment consists of a steady eighth-note pattern in the left hand, with fingerings indicated by numbers 1-5 below the notes.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics "The Rose Tree" are written below the bass staff, aligned with the notes. The score is presented in a clear, legible format with a white background and black ink.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The bass line consists of a steady eighth-note accompaniment. The score is written in a simple, clear style suitable for a children's songbook.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass staff provides a simple harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 2/4.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The score is written in a clear, legible font.

FINGER EXERCISES.

Each Exercise ten times.

I 2 1 2 1 3 2 1 2 3 2 3 2 4 3 2 3 4 3 4 3 5 4 3 2 4 3 2 1

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII XIII

Handwritten musical score for measures XII and XIII. The notation is in treble and bass clefs. Measure XII shows a whole note chord in the right hand and a half note chord in the left hand. Measure XIII shows a whole note chord in the right hand and a half note chord in the left hand.

XIV XV

Handwritten musical score for measures XIV and XV. The notation is in treble and bass clefs. Measure XIV shows a whole note chord in the right hand and a half note chord in the left hand. Measure XV shows a whole note chord in the right hand and a half note chord in the left hand.

XVI XVII

Handwritten musical score for measures XVI and XVII. The notation is in treble and bass clefs. Measure XVI shows a whole note chord in the right hand and a half note chord in the left hand. Measure XVII shows a whole note chord in the right hand and a half note chord in the left hand.

XVIII XIX


Handwritten musical score for measures XVIII and XIX. The notation is in treble and bass clefs. Measure XVIII shows a whole note chord in the right hand and a half note chord in the left hand. Measure XIX shows a whole note chord in the right hand and a half note chord in the left hand.


XX

Handwritten musical score for measure XX. The notation is in treble and bass clefs. Measure XX shows a whole note chord in the right hand and a half note chord in the left hand.

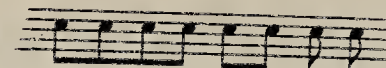
Time Tables are Easy.

TIME TABLES.

The longest note is a Whole note  and is equal to

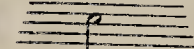
2 Half notes  or

4 Quarter notes  or

8 Eighth notes  or

16 Sixteenth notes  or

32 Thirty-second notes 


One  is equal to

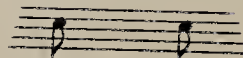
 or

 or

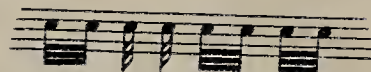
 or



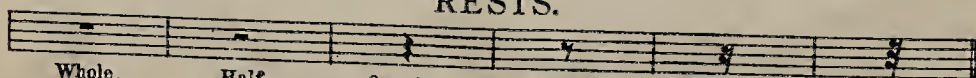
One  is equal to

 or

 or



RESTS.


 Whole. Half. Quarter. Eighth. Sixteenth. Thirty-second.